

## EXTEMPORANEOUS SPEAKING EVENT CRITIQUE SHEET

**Participant:** \_\_\_\_\_

**FFA Chapter:** \_\_\_\_\_

INDICATOR	Very strong evidence of skill is present 5-4 points	Moderate evidence of skill is present 3-2 points	Strong evidence of skill is not present 1-0 points	Points Earned	Weight	Total Points
<b>Verbal Communication – 600 points</b>						
<b>Examples</b>	Examples are vivid, precise, and clearly explained; examples are original, logical, and relevant	Examples are usually concrete, sometimes needs clarification; examples are effective, but need more originality or thought	Examples are abstract or not clearly defined; examples are sometimes confusing, leaving the listeners with questions		X 10	
<b>Comments:</b>						
<b>Speaking without Hesitation</b>	Speaks very articulately without hesitation; never has the need for unnecessary pauses or hesitation when speaking	Speaks articulately, but sometimes hesitates; occasionally has the need for a long pause or moderate hesitation when speaking	Speaks articulately, but frequently hesitates; frequently hesitates or has long, awkward pauses while speaking		X 10	
<b>Comments:</b>						
<b>Tone</b>	Appropriate tone is consistent; speaks at the right pace to be clear; pronunciation of words is very clear and intent is apparent	Appropriate tone is usually consistent; speaks at the right pace most of the time, but shows some nervousness; pronunciation of words is usually clear, sometimes vague	Has difficulty using an appropriate tone; pace is too fast, nervous; pronunciation of words is difficult to understand, unclear		X 10	
<b>Comments:</b>						
<b>Being Detail-oriented</b>	Is able to stay fully detail-oriented; always provides details which support the issue; is well-organized	Is mostly good at being detail-oriented; usually provides details which are supportive of the issue; displays good organizational skills	Has difficulty being detail-oriented; sometimes overlooks details that could be very beneficial to the issue; lacks organization		X 30	
<b>Comments:</b>						
<b>Connecting and Articulating Facts and Issues</b>	Exemplary in connecting facts and issues and	Sufficient in connecting facts and issues and	Has difficulty with connecting facts and issues and		X 30	

	articulating how they impact the issue locally and globally; possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues	articulating how they impact the issue locally and globally; possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues	articulating how they impact the issue locally and globally; possesses some knowledge base but is unable to articulate information regarding related facts and current issues			
<b>Comments:</b>						
<b>Speaking Unrehearsed (Questions &amp; Answers)</b>	Speaks unrehearsed with comfort and ease; is able to speak quickly with organized thoughts and concise answers	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure; is able to speak effectively, has to stop and think and sometimes gets off focus	Shows nervousness or seems unprepared when speaking unrehearsed; seems to ramble or speaks before thinking		X 30	
<b>Comments:</b>						
<b>Non-verbal Communication – 400 points</b>						
<b>Attention (Eye Contact)</b>	Eye contact constantly used as an effective connection; consistently looks at the entire audience (90-100% of the time)	Eye contact is mostly effective and consistent; mostly looks around the audience (60-80% of the time)	Eye contact does not always allow connection with the speaker; occasionally looks at someone or some groups (less than 50% of the time)		X20	
<b>Comments:</b>						
<b>Mannerisms</b>	Does not have distracting mannerisms that affect effectiveness; no nervous habits	Sometimes has distracting mannerisms that pull from the presentation; sometimes exhibits nervous habits or ticks	Has mannerisms that pull from the effectiveness of the presentation; displays some nervous habits; fidgets or anxious ticks		X20	
<b>Comments:</b>						
<b>Gestures</b>	Gestures are purposeful and effective; hand motions are expressive and used to emphasize talking points; great posture; confident with positive body language	Usually uses purposeful gestures; hands are sometimes used to express or emphasize; occasionally slumps; sometimes negative body language	Occasionally gestures are used effectively; hands are not used to emphasize talking points; hand motions are sometimes distracting; lacks positive body language and		X20	

			slumps			
<b>Comments:</b>						
<b>Well-poised</b>	Is extremely well-poised; poised and in control at all times	Usually is well-poised; poised and in control most of the time; rarely loses composure	Isn't always well-poised; sometimes seems to lose composure		X20	
<b>Comments:</b>						
<b>Sub-total Points</b>						
-1 point per second under four minutes or over six minutes, determined by timekeeper						-
<b>Total Points</b>						

**GENERAL COMMENTS:**

## EXTEMPORANEOUS SPEAKING EVENT SCORE SHEET

**Participant:** \_\_\_\_\_

**FFA Chapter:** \_\_\_\_\_

<b>Verbal Communication – 600 points</b>				
INDICATOR	Very strong evidence of skill is present	Moderate evidence of skill is present	Strong evidence of skill is not present	Total Points
<b>Examples</b> <i>(50 points maximum)</i>				
<b>Speaking without Hesitation</b> <i>(50 points maximum)</i>				
<b>Tone</b> <i>(50 points maximum)</i>				
<b>Being Detail-oriented</b> <i>(150 points maximum)</i>				
<b>Connecting and Articulating Facts and Issues</b> <i>(150 points maximum)</i>				
<b>Speaking Unrehearsed (Questions &amp; Answers)</b> <i>(150 points maximum)</i>				
<b>Non-verbal Communication – 400 points</b>				
<b>Attention (Eye Contact)</b> <i>(100 points maximum)</i>				
<b>Mannerisms</b> <i>(100 points maximum)</i>				
<b>Gestures</b> <i>(100 points maximum)</i>				
<b>Well-poised</b> <i>(100 points maximum)</i>				
<b>Sub-total Points</b>				
-1 point per second under 4 minutes or over 6 minutes, determined by timekeeper				
<b>Total Points</b>				

**GENERAL COMMENTS:**