

# Cooperative Speaking Rules

## Objective

To develop the ability of FFA members to competently express themselves and to provide an educational opportunity to learn about the methods of doing business through agricultural cooperatives.

### **A. Rules and Regulations**

1. The event is open to all FFA members in good standing who are regularly enrolled in an agricultural education course at or above the ninth grade level during one or both semesters of the current school year and who have not placed first in the state Cooperative Speaking Leadership Development Event (LDE) previously.
2. Each district will determine the number of individuals per school allowed to compete at the district level. Ribbons may be awarded according to the guidelines on the results sheets. The top four participants shall be ranked, regardless of their ribbon assignment. Up to three receiving a purple ribbon rating at the district level may advance to the state round of competition. Advancing speakers are to be of high quality. Any identified alternate must have received a purple or blue ribbon rating.
3. Each participant shall wear the official FFA dress as defined in the FFA Manual: a white collared shirt or blouse, official FFA tie or scarf, black trousers or skirt, black shoes, and FFA jacket. Points may be deducted for variance from official dress.
4. In addition to the Cooperative Speaking LDE, the participant may compete in only one of the following events in a given year: Conduct of Chapter Meetings (applicable to ninth and tenth grade participants), Parliamentary Procedure, or Agricultural Demonstration. They are not eligible to compete in any other individual (not team-based) Leadership Development Event in the same year in which they participate in Cooperative Speaking.
5. Each speech shall be a maximum of eight minutes and a minimum of six minutes in length. A time indicator shall be provided at six minutes. One point will be deducted for each second that the student speaks over time or under time. A maximum of five minutes of additional time will be allowed to each participant to answer questions asked by the evaluators.



6. A bibliography in APA or MLA style must be included as part of the speaker's manuscript and direct quotes from any other source of information must be in quotes on the manuscript and identified with the bibliography. **Charts and other visual aids are prohibited.**
7. The participant's use of a manuscript while speaking is prohibited at the district and state events; index cards are acceptable.
8. A state-qualifying participant will submit an electronic typed copy of the complete manuscript, including the cover page and bibliography, for the state event. District event coordinators shall determine and communicate the number of copies required for the district level of competition. The cover page shall be included at the front of the speech manuscript, and it must include the participant's name, chapter, "Cooperative Speaking Leadership Development Event", and the title of the speech. The copies must be brought to the district event as instructed by the district event coordinator. For state competition, manuscript copies must be submitted to the Nebraska FFA state office by the date designated on the Nebraska FFA Association website.
9. There is no assigned topic. Topics must be related to the cooperative way of doing business and benefits and impacts of agricultural cooperatives. *Suggested resources include contacting local cooperatives or the Nebraska Cooperative Council and reviewing related web sites. Participants are highly encouraged to rely heavily on personal interviews and experiences at cooperatives rather than generic information available to the general public through common web sites. Cooperative current issues rather than historical messages are better received.*  
*Suggested Topics:*
  - *How do cooperatives contribute to rural development?*
  - *What is the economic impact of cooperatives?*
  - *What careers are available through cooperatives?*
  - *How can people participate in cooperatives?*
  - *How do cooperatives impact the Nebraska economy?*
10. Recording of LDEs
  - a. State LDEs
    - i. There will be no state association hired media that record the LDE event in its entirety.
    - ii. The use of tripods or devices that are larger than a handheld recording device (i.e. a cellphone) are prohibited.

- iii. As a public event with an audience present, individual competitors must realize that audience members may be recording their LDE presentation. The FFA Association and the FFA Board of Directors, will not monitor the use of recording devices.
- b. District LDEs
  - i. Recording of LDEs at the district level is at the discretion of the district.

## **B. Suggested Guide for Conducting District Event**

### *Prior to the Event*

1. The order of appearance to be used shall be determined in advance of the event.
2. Provide one of the following to each evaluator:
  - a. Cooperative Speaking Rules (this document)
  - b. Judges Scoring Reference Sheet
  - c. Score Sheet – One per Participant
  - d. Official Results Sheet
  - e. Order of Appearance Sheet
  - f. Manuscripts of Speeches

### *Start Event*

1. Each participant shall be introduced to the evaluators by the individual coordinating the event. Introductions will include the participant's name and chapter. Example: The following speaker is Alex Degree from the Blue and Gold FFA Chapter.
2. No one shall enter or leave the speaking room while the speaker is presenting.
3. After the participant is finished, the timer will record the time and forward to the evaluators.
4. Each participant is to be allowed a maximum of five minutes of questioning by the evaluators following the speech. These questions are to be based on the speech content.

### *After the Event*

1. Each evaluator shall total each participant's score and arrive at the placing. Discussion between evaluators is allowed and encouraged. Audience members and participants shall not be present during evaluator discussion.

2. Ribbons may be awarded according to the guidelines on the results sheets. The top four participants shall be ranked, regardless of their ribbon assignment. Up to three receiving a purple ribbon rating at the district level may advance to the state round of competition. Advancing speakers are to be of high quality. Any identified alternate must have received a purple or blue ribbon rating.
3. A scoresheet with feedback shall be completed for each participant.
4. One copy of the results should be completed on the form provided to the judges. List the name and chapter of each participant. Fill out the digital results sheet from the State FFA Office.

**C. Official Score Card**

|  |     |
|--|-----|
| Topic Relevance                            | 30  |
| Thorough Explanation of Topic              | 40  |
| Logical Order and Unity of Thought         | 20  |
| Spelling/Grammar                           | 35  |
| Quality of Resources                       | 30  |
| Manuscript Written According to Guidelines | 15  |
| Non-verbal and Oral Communication          | 500 |
| Response to Questions                      | 300 |

**Total 970**

Time Penalty: one point is deducted for each second under time or over time.

**D. Awards Recognition**

1. District Awards: Participants meriting awards shall be rated as purple, blue, red, or white and the top four participants shall be ranked by number (1st, 2nd, 3rd, 4th). The top four participants shall be ranked, regardless of their ribbon assignment. Up to three receiving a purple ribbon rating at the district level may advance to the state round of competition. Advancing speakers are to be of high quality. Any identified alternate must have received a purple or blue ribbon rating.
2. State Awards: Participants in the state event will be designated as gold, silver, or bronze medal recipient.

## Judges Scoring Reference Sheet: Cooperative Speaking

Use this sheet as a reference to complete the Student Score Sheet with feedback for each participant.

### Speech Content and Manuscript

| Indicator                                     | Very Strong Evidence of Skill is Present   | Moderate Evidence of Skill is Present   | Strong Evidence of Skill is Not Present  |
|---|--|---|--|
| Topic Relevance                               | Topic addresses a current topic of agricultural cooperatives                       | Topic somewhat addresses a current topic of agricultural cooperatives               | Topic fails to address a current topic of agricultural cooperatives              |
| Thorough and Informative Explanation of Topic | Clearly organized and concise with strong introduction, body and conclusion layout | Good organization with few statements out of place or lacking in clear construction | Little to no organization is present; sometimes awkward and lacking construction |
| Logical Order and Unity of Thought            | Clearly organized and concise with introduction, body and conclusion layout        | Good organization with few statements out of place or lacking in clear construction | Little to no organization; sometimes awkward and lacking construction            |
| Spelling/Grammar                              | Spelling and grammar are of high quality with two or less errors in the document   | Spelling and grammar are adequate with three to five errors in the document         | Spelling and grammar are poor with six or more errors in the document            |
| Quality of Resources                          | Resources are from reputable sources   | Resources are from questionable sources   | Resources are unreliable and invalid   |

### Non-Verbal and Oral Communication

| Indicator                 | Very Strong Evidence of Skill is Present                                      | Moderate Evidence of Skill is Present                            | Strong Evidence of Skill is Not Present                               |
|---------------------------|---|--|---|
| Supporting Evidence       | Examples (stories, statistics, etc.) are vivid, precise and clearly explained | Examples are usually concrete and sometimes need clarification   | Examples are sometimes confusing leaving the listeners with questions |
| Effective Use of Evidence | Exemplary use of evidence to inform listeners                                 | Sufficient use of evidence to inform listeners                   | Has difficulty using evidence to inform listeners                     |
| Pace                      | Speaks very articulately at rate that engages audience                        | Occasionally speaks too fast or has long unnecessary hesitations | Speaks too slow or too fast to engage audience                        |

|                         |  |   |   |
|-------------------------|--|---|---|
| Command of Audience     | Speaker uses appropriate emphasis and tone to captivate audience           | Speaker presents speech as if giving a report or simply reading facts | Speaker lacks enthusiasm and power to engage audience                     |
| Eye Contact             | Constantly looks at the entire audience (90 - 100% of the time)            | Mostly looks around the audience (60 - 80% of the time)               | Occasionally looks at someone or some groups (less than 50 % of the time) |
| Mannerisms and Gestures | No nervous habits shown. Hand motions are used to emphasize talking points | At times exhibit nervous habits. Hands are sometimes expressively     | Displays some nervous habits. Hand motions are sometimes distracting      |
| Poise                   | Portrays confidence through stance, posture, facial expressions            | Maintains control most of the time; rarely loses composure            | Lacks confidence and composure  |

### Response to Questions

| Indicator             | Very Strong Evidence of Skill is Present                            | Moderate Evidence of Skill is Present                                      | Strong Evidence of Skill is Not Present                     |
|-----------------------|---|--|---|
| Response to Questions | Is able to respond with organized thoughts and concise answers      | Answers effectively but has to stop and think and sometimes gets off focus | Rambles or responds before thinking                         |
| Knowledge of Topic    | Answer shows thorough knowledge of the subject with strong evidence | Answer shows some knowledge of the subject but lacks strong evidence       | Answer shows little knowledge of subject and lacks evidence |

# Student Score Sheet: Cooperative Speaking

Chapter: \_\_\_\_\_

Participant: \_\_\_\_\_

| Speech Content and Manuscript – 170 possible points  |         |          |      |              |          |
|--|---------|----------|------|--------------|----------|
| Indicator  | Strong  | Moderate | Low  | Total Points | Comments |
| Topic Relevance <i>30 points max</i>   | 21-30   | 11-20    | 0-10 |              |          |
| Thorough and Informative Explanation of Topic <i>40 points max</i>                                       | 28-40   | 14-27    | 0-13 |              |          |
| Logical Order and Unity of Thought <i>20 points max</i>  | 14-20   | 7-13     | 0-6  |              |          |
| Spelling/Grammar <i>35 points max</i>  | 25-35   | 13-24    | 0-12 |              |          |
| Quality of Resources <i>30 points max</i>  | 21-30   | 11-20    | 0-10 |              |          |
| Double-Spaced Formatted To 8½" X 11" with 1" Margins, and 12 Point Professional Font <i>5 points max</i> | 5       | -        | 0    |              |          |
| Cover Page with Speech Title, Participant's Name, Chapter and Event <i>5 points max</i>                  | 5       | -        | 0    |              |          |
| APA or MLA Style for References and Citations <i>5 points max</i>  | 5       | -        | 0    |              |          |
| Non-Verbal and Oral Communication – 500 possible points  |         |          |      |              |          |
| Supporting Evidence <i>75 points max</i>   | 51-75   | 26-50    | 0-25 |              |          |
| Persuasive Use of Evidence <i>75 points max</i>  | 51-75   | 26-50    | 0-25 |              |          |
| Pace <i>75 points max</i>  | 51-75   | 26-50    | 0-25 |              |          |
| Command of Audience <i>100 points max</i>  | 68-100  | 34-67    | 0-33 |              |          |
| Eye Contact <i>50 points max</i>   | 34-50   | 17-33    | 0-16 |              |          |
| Mannerisms and Gestures <i>50 points max</i>   | 34-50   | 17-33    | 0-16 |              |          |
| Poise <i>75 points max</i>   | 51-75   | 26-50    | 0-25 |              |          |
| Response to Questions – 300 possible points  |         |          |      |              |          |
| Response to Questions <i>100 points max</i>  | 68-100  | 34-67    | 0-33 |              |          |
| Knowledge of Topic <i>200 points max</i>   | 133-200 | 68-132   | 0-67 |              |          |
| Sub-total Points   |         |          |      |              |          |
| -1 Point per Second Under 6 Minutes or Over 8 Minutes by the Timekeeper                                  |         |          |      |              |          |
| Total Points   |         |          |      |              |          |