

A. Rules and Regulations

1. Each active FFA chapter in good standing may submit applications for the State FFA Chorus.
2. Local music instructor must certify applicant's ability to perform.
3. Each applicant should be available for all rehearsals and performances if accepted.

B. Procedures

1. Applicants will use the state application form available from the State FFA website: neaged.org.
2. To be considered for the State FFA Chorus, the state application (including audition video or audio) must be received by the Nebraska FFA office through the on-line application by **date identified on the state calendar**. Each student audition must be submitted **with a separate link** and application form.

C. Selection

1. Selection is made by the director of the State FFA Chorus.

INSTRUCTIONS FOR RECORDING AUDITION VIDEO OR AUDIO

1. This recorded audition is a REQUIREMENT for membership in the Nebraska FFA Chorus.
2. Students may audition with a video (via YouTube, etc) OR an audio recording (mp3)
3. Please ensure that no background noises or events are occurring during the audio or video recording.
4. If the video or audio malfunctions or is not clear, you will not be considered for the chorus.
5. At the very beginning of the recording, slowly announce your name, chapter and voice part (soprano I, soprano II, alto I, alto II, tenor I, tenor II, bass I, bass II).
6. Sing the following scale unaccompanied, at tempo 68 beats per minute, in the appropriate octave.

All Altos and Bases



La la la la la la la la la la la la la la la

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale starts on G4 and goes up to G5, with a final whole note on G5. The lyrics 'La' are placed under each note.

All Sopranos and Tenors



La la la la la la la la la la la la la la la

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale starts on C5 and goes up to C6, with a final whole note on C6. The lyrics 'La' are placed under each note.

7. Sing "America" (My Country 'Tis of Thee), unaccompanied, at a comfortable starting pitch.

It should be sung expressively from beginning to end, one verse only.

America

(My Country 'Tis of Thee)

Words by SAMUEL FRANCIS SMITH
Music is Traditional

Moderately

Gtr. capo 1: D
Keyboard: E♭

G
A♭ D A7 D
E♭ E♭ B♭7 E♭

mf

D Bm Em A7
E♭ Cm Fm B♭7

D Bm G D B♭dim Bm Em D A
E♭ Cm A♭ E♭ Bdim Cm Fm E♭ B♭

My coun - try 'tis of thee, sweet land of lib - er - ty, of thee I
Let mu - sic swell the breeze and ring from all the trees, sweet free - dom's

D
E♭

A7
B♭7

sing. Land where my fa - thers died! Land of the
song. Let mor - tal tongues a - wake; let all that

D A D
E♭ B♭ E♭

G D A7 D
A♭ E♭ B♭7 E♭

Pil - grim's pride! From ev - 'ry moun - tain side, let free - dom ring!
breathe par - take; let rocks - their si - lence break, the sound pro - long.